



Western Boland Eisteddfod

SPEECH

PLEASE ENSURE THAT THE HOME LANGUAGE AND ADDITIONAL LANGUAGE ENTRIES, AS WELL AS THE NUMBER OF BOYS AND GIRLS, ARE FILLED IN CORRECTLY.

NO CHANGES WILL BE ALLOWED.

CODES

English Poetry	VD3
English Prose	VD4
Xhosa Poetry	VD5

CATEGORY: POETRY (not dramatised poetry) – VD3

1. A maximum of **8 entries** per school per grade and per category will be allowed, e.g. 3 girls and 5 boys or 2 boys and 6 girls, gr 8 Home Language AND 3 girls and 5 boys or 2 boys and 6 girls, gr 8 Additional Language.
Schools belonging to the highest affiliation category (excluding combined schools) may enter 10 pupils per grade and per category.
2. Boys and girls compete in **casual clothes**.
3. Boys and girls compete separately.
4. All poems are **own choice** and must correspond with the pupil's age and field of experience. It is the responsibility of the participating school to supply their own suitable poems. The Eisteddfod or hosting school does not supply any poems.
5. Costumes may not be worn.
A learner may enter for **both Languages**. One must be a Home Language e.g. English and one the Additional Language e.g. Afrikaans.
6. A copy of the poem must be handed to the adjudicator beforehand.

Guidelines regarding performance

1. No dramatised prose is allowed. The subject, *Drama's* definition of dramatised prose is not 100% applicable here. At Western Boland Eisteddfod the following is understood under 'Non-dramatised prose':
 - NO props, tools and costumes are used.
 - Natural movements that enhance the presentation and interpretation are allowed. Meaningless, taught movements that spoil the presentation are not allowed. Forced, unnatural movements will be penalised.
 - Gestures and movements must be spontaneous and motivated and limited to the minimum. True experience, use of voice and facial expressions are the most important.
 - Pay attention to posture/pose/bearing, confidence, natural interpretation, use of voice and face, colour of the voice, eye contact, body language, pauses, articulation, atmosphere and difference in tempo, volume and pitch.

Sections for which can be entered :

Grade R	Girls or Boys	Home Language or Additional Language
Grade 1	Girls or Boys	Home Language or Additional Language
Grade 2	Girls or Boys	Home Language or Additional Language
Grade 3	Girls or Boys	Home Language or Additional Language
Grade 4	Girls or Boys	Home Language or Additional Language
Grade 5	Girls or Boys	Home Language or Additional Language
Grade 6	Girls or Boys	Home Language or Additional Language
Grade 7	Girls or Boys	Home Language or Additional Language
Grade 8	Girls or Boys	Home Language or Additional Language
Grade 9	Girls or Boys	Home Language or Additional Language
Grade 10	Girls or Boys	Home Language or Additional Language
Grade 11	Girls or Boys	Home Language or Additional Language
Grade 12	Girls or Boys	Home Language or Additional Language

CATEGORY: XHOSA POETRY (not dramatised poetry) – VD5

1. A maximum of 8 **entries** per school per grade, e.g. 6 girls and 2 boys or 4 boys and 4 girls in grade 1.
2. Boys and girls compete in **casual clothes**.
3. Boys and girls compete separately.
4. All poems are **own choice** and must correspond with the pupil's age and field of experience. It is the responsibility of the participating school to supply their own suitable poems. The Eisteddfod or hosting school does not supply any poems.
5. Avoid forced and unnatural movements.
6. Costumes may not be worn.
7. A learner may only enter for **isiXhosa Home Language**.
8. A copy of the poem must be handed to the adjudicator beforehand.

Guidelines regarding performance

1. No dramatised poetry is allowed. The subject, *Drama's* definition of dramatised poetry is not 100% applicable here. At Western Boland Eisteddfod the following is understood under 'Non-dramatised poetry':
 - NO props, tools and costumes are used.
 - Natural movements that enhance the presentation and interpretation are allowed. Meaningless, taught movements that spoil the presentation are not allowed. Forced, unnatural movements will be penalised.
 - Gestures and movements must be spontaneous and motivated and limited to the minimum. True experience, use of voice and facial expressions are the most important.
 - Pay attention to posture/pose/bearing, confidence, natural interpretation, use of voice and face, colour of the voice, eye contact, body language, pauses, articulation, atmosphere and difference in tempo, volume and pitch.

Sections for which can be entered :

Grade R	Girls or Boys
Grade 1	Girls or Boys
Grade 2	Girls or Boys
Grade 3	Girls or Boys

CATEGORY: PROSE (not dramatised prose) – VD4

1. A maximum of **8 entries** per school, per grade will be allowed, e.g. 3 boys and 5 girls or 2 girls and 6 boys, gr 8 Home Language AND 3 girls and 5 boys or 2 boys and 6 girls, gr 8 Additional Language.
Schools belonging to the highest affiliation category (excluding combined schools) may enter 10 pupils per grade per category.
2. Boys and girls compete in **casual clothes**.
3. Boys and girls compete separately.
A learner may enter for **both Languages**. One must be a Home Language e.g. English and one the Additional Language e.g. Afrikaans.
4. A copy of the prose text/extract must be handed to the adjudicator beforehand.
5. All work is of **own choice** and must correspond with the pupil's age and field of experience. It is the responsibility of the participating school to supply their own suitable text. The Eisteddfod or hosting school does not supply any texts.
6. Guidelines concerning time:
Grade 6-7: 2 – 5 minutes
Grade 8–12: 3 – 6 minutes

Rules and guidelines concerning performance

1. No dramatised prose is allowed. The subject, *Drama's* definition of dramatised prose is not 100% applicable here. At Western Boland Eisteddfod the following is understood under 'Non-dramatised prose':
 - NO props, other aids and costumes are allowed.
 - Natural movements that enhance the presentation and interpretation are allowed. Meaningless, taught movements that spoil the presentation are not allowed. Forced, unnatural movements will be penalised.
 - Gestures and movements must be spontaneous, related and motivated, but limited to the minimum. True experience, use and colour of the voice and facial expressions are the most important.
 - Characterisation and the application of inflection of the voice is of the most importance.
2. Only prose texts may be used. Participants will be penalised if a drama text is used.
3. If an extract is used, it must be a meaningful unit with a definitive beginning and ending.

Sections for which can be entered:

Grade 6	Girls or Boys	Home Language or Additional Language
Grade 7	Girls or Boys	Home Language or Additional Language
Grade 8	Girls or Boys	Home Language or Additional Language
Grade 9	Girls or Boys	Home Language or Additional Language
Grade 10	Girls or Boys	Home Language or Additional Language
Grade 11	Girls or Boys	Home Language or Additional Language
Grade 12	Girls or Boys	Home Language or Additional Language