



Wes-Boland Eisteddfod

DANCE

ENTRY FEES FOR DANCERS

SOLO – R25

DUET – R50

TRIO – R75

SMALL GROUP – R25 per dancer

BIG GROUP (more than 10 dancers) – R250

Please note: Only ONE certificate will be issued for groups with more than 10 dancers. Should all dancers in a group of more than 10 wish to have their own certificate an additional R5,00 must be paid by each of the dancers to cover the costs of certificates and seals.

GENERAL RULES

1. Costumes, hairstyle, make-up and shoes: must match the dance.
2. MUSIC: The music must be handed in before the beginning of the session at the sound room at the back of the school hall (Swartland Primary School). The music must be on CD or memory stick. Please mark each cut of music on the CD or memory stick clearly with the name of the dancer, name of the dance and the category. E.g. 1. Susan Smith, Cinderella, Ballet solo 9-10. (Abbreviations may be used as stipulated in the syllabi). This is important for the smooth running of the programme on the day. No cell phones with music on will be allowed. The music must be cut to the required length on the CD. If the music needs to fade out, it must be recorded as such on the CD. It will not be the responsibility of the music player to fade music for any dancer. All CD's and memory sticks must be collected at the end of the session from the sound room – we will not be hold responsible for any lost CD's or memory sticks which was not collected on the day.
3. No set syllabi or set exam dances will be allowed. Choreography must be the teacher's own work. Syllabus (set) dances are copy righted and may not be used.
4. Dancers must be ready to dance 30 minutes before the commencement of the category in which they are entered.
5. The dancer's Participation slip must be handed in to the announcer 30 minutes before her/his dance.
6. The teacher is responsible for ensuring that the pupil is on stage at the commencement of the section.
7. A Dancer may dance in a higher age group but not in a lower age group.
8. No teacher may be near or on stage during the Improvisation category.
9. A Novice dancer is one who has never won a Gold or Cum Laude for a solo dance.

Amateur status

10. A dancer becomes an Amateur when he/she has won Gold or Cum Laude in a section. If for example he/she has won gold in a Ballet section but not in a Modern section, then he/she will become an Amateur for the Ballet section but will stay Novice for the Modern section the following year. Age groups 5-6 and 7-8 only dance in novice sections. There is no Amateur status until age 9.
11. An entrant's age shall be as on 1 January of that year.
12. Please indicate on the entry form the number of dancers in small and big groups.
13. Inquiries can be made to Adele Immelman (082 899 1071).

AGE GROUPS (ALL CATEGORIES)

An entrant's age shall be as on 1 January of that year.

Novice 5-6	
Novice 7-8	
Novice 9-10	Amateur 9-10
Novice 11-12	Amateur 11-12
Novice 13-14	Amateur 13 -14
Novice 15-16	Amateur 15-16
Novice 17-19	Amateur 17-19

CATEGORY CODES, CATEGORY DEFINITION, TIME LIMITS AND ENTRY FEES

NB: 15 Seconds maximum over the time will be allowed.

BALLET	Includes Sub-categories: Classical Ballet, Demi Character, Character			
BS	BALLET SOLO	All age groups	MAX 2 MINS	R25
BD	BALLET DUET	All age groups: All ages	MAX 3 MINS	R50
BT	BALLET TRIO	All age groups: All ages	MAX 3 MINS	R75
BSG	BALLET SMALL GROUP	All age groups: 4-10 dancers	MAX 4 MINS	R25 per dancer
BBG	BALLET BIG GROUP	All age groups: 11+ dancers	MAX 5 MINS	R250

All solo dances should be danced in a leotard and with the option of a chiffon / cotton skirt. No TUTU'S are allowed for solo performances.

MODERN	Includes Sub-categories: Straight, Jazz and creative dance that are taught by schools. Specify on entry form e.g: MS – creative dance (i.e. modern straight – creative dance) or MD – Jazz (i.e. modern duet – jazz)			
MS	MODERN SOLO	All age groups	MAX 2 MINS	R25
MD	MODERN DUET	All age groups: All ages	MAX 3 MINS	R50
MT	MODERN TRIO	All age groups: All ages	MAX 3 MINS	R75
MSG	MODERN SMALL GROUP	All age groups: 4-10 dancers	MAX 4 MINS	R25 per dancer
MBG	MODERN BIG GROUP	All age groups: 11+ dancers	MAX 5 MINS	R250

TAP				
TS	TAP SOLO	All age groups	MAX 2 MINS	R25
TD	TAP DUET	All age groups: All ages	MAX 3 MINS	R50
TT	TAP TRIO	All age groups: All ages	MAX 3 MINS	R75
TSG	TAP SMALL GROUP	All age groups: 4-10 dancers	MAX 4 MINS	R25 per dancer
TBG	TAP BIG GROUP	All age groups: 11+ dancers	MAX 5 MINS	R250

CONTEMPORARY				
Contemporary dances should include technique as in Martha Graham, Alvin Ailey, Merce Cunningham and Lester Horton techniques, i.e. work should demonstrate an understanding of specific contemporary elements such as contraction and release, fall and recovery from floor, T-lines, stag positions, coccyx balance, lateral stretches, primitive squats, release swings, leg swings and deep lunges, etc.				
CS	CONTEMPORARY SOLO	All age groups	MAX 2 MINS	R25
CD	CONTEMPORARY DUET	All age groups: All ages	MAX 3 MINS	R50
CT	CONTEMPORARY TRIO	All age groups: All ages	MAX 3 MINS	R75
CSG	CONTEMPORARY SMALL GROUP	All age groups: 4-10 dancers	MAX 4 MINS	R25 per dancer
CBG	CONTEMPORARY BIG GROUP	All age groups: 11+ dancers	MAX 5 MINS	R250

HIP HOP	All styles e.g. pop n lock, Bboy, crumping,etc			
HHS	HIP HOP SOLO	All age groups	MAX 2 MINS	R25
HHD	HIP HOP DUET	All age groups: All ages	MAX 3 MINS	R50
HHT	HIP HOP TRIO	All age groups: All ages	MAX 3 MINS	R75
HHSG	HIP HOP SMALL GROUP	All age groups: 4-10 dancers	MAX 4 MINS	R25 per dancer
HHBG	HIP HOP BIG GROUP	All age groups: 11+ dancers	MAX 5 MINS	R250

NATIONAL DANCES		Sub Categories include any National and Folk dances including Spanish, Greek, Irish, African		
NS	NATIONAL SOLO	All age groups	MAX 2 MINS	R25
ND	NATIONAL DUET	All age groups: All ages	MAX 3 MINS	R50
NT	NATIONAL TRIO	All age groups: All ages	MAX 3 MINS	R75
NSG	NATIONAL SMALL GROUP	All age groups: 4-10 dancers	MAX 4 MINS	R25 per dancer
NBG	NATIONAL BIG GROUP	All age groups: 11+ dancers	MAX 5 MINS	R250

WORSHIP DANCE				
WS	WORSHIP SOLO	All age groups	MAX 2 MINS	R25
WD	WORSHIP DUET	All age groups: All ages	MAX 3 MINS	R50
WT	WORSHIP TRIO	All age groups: All ages	MAX 3 MINS	R75
WSG	WORSHIP SMALL GROUP	All age groups: 4-10 dancers	MAX 4 MINS	R25 per dancer
WBG	WORSHIP BIG GROUP	All age groups: 11+ dancers	MAX 5 MINS	R250

BALLROOM

Where a dance traditionally requires TWO dancers as a couple as in Ballroom and Latin dance, it is seen as a solo.

A maximum of TWO dances per couple per category is allowed (e.g. 2 Ballroom and 2 Latin dances per couple)

BALLROOM	Waltz, Foxtrot, Quickstep, Tango, Viennese Waltz	
BRW	BALLROOM WALTZ	All age groups
BRF	BALROOM FOXTROT	All age groups
BRQ	BALLROOM QUICKSTEP	All age groups
BRT	BALLROOM TANGO	All age groups
BRVW	BALLROOM VIENNESE WALTZ	All age groups

LATIN	Cha Cha, Samba, Jive/Swing, Paso Doble, Salsa, Mambo, Rumba	
LATC	LATIN CHA CHA	All age groups
LATS	LATIN SAMBA	All age groups
LATJ	LATIN JIVE/SWING	All age groups
LATPD	LATIN PASO DOBLE	All age groups
LATSS	LATIN SALSA	All age groups
LATM	LATIN MAMBO	All age groups
LATR	LATIN RUMBA	All age groups

IMPROVISATION	The Adjudicator selects a piece of music, which is played twice to each competitor, who must then improvise a dance suitable to the music. These are solo dances only in any of the categories. Specify which category the dancer is entering for on the entry form in order for the adjudicator to choose a suitable piece of music, e.g. IMPB (meaning Improvisation Ballet)	
IMPT	IMPROVISATION TAP	12 and up
IMPB	IMPROVISATION BALLET	12 and up
IMPM	IMPROVISATION MODERN	12 and up
IMPN	IMPROVISATION NATIONAL	12 and up
IMPC	IMPROVISATION CONTEMPORARY	12 and up
IMPW	IMPROVISATION WORSHIP	12 and up
IMPH	IMPROVISATION HIP HOP	12 and up
ENTRY FEE	R25	
TIME LIMIT	30 seconds (\pm 8 sets of 8 counts)	

SMALL PRODUCTION		A synopsis of what each Production is meant to portray must be supplied to the Adjudicator before the commencement of the performance. The production may be of any style but not mixed styles, i.e. a Ballet Production or Modern Production	
CODE	SMPRO		
		12 and under	Over 12
TIME LIMIT		Max 15 mins	Max 20 mins

YOUNG CHOREOGRAPHERS					
<p>This is your opportunity to show your choreographic talents, dance to your choice of music and decide on your own costumes. Your choreography can be ballet, modern, tap, hip-hop, contemporary or any other style of dance that is your passion.</p> <p>(If you are not able to get the costume that you want (due to costs or whatever problem you face) just draw the costume that you would have liked and it will be presented to the judge before your item).</p> <p>NB: THIS MUST BE THE DANCER'S OWN WORK. SHOULD IT BE FOUND THAT A TEACHER HAS CHOREOGRAPHED AN ITEM, IT WILL BE DISQUALIFIED.</p>					
CODE	YCHS	YCHD	YCHT	YCHSG	YCHBG
<u>Age: 12 + over</u>	SOLO	DUET	TRIO	SMALL GROUP	BIG GROUP
ENTRY FEE	R25	R50	R75	R25 per dancer	R250
TIME LIMIT	1 min 30 sec	1 min 30 sec	2 min	2 min	2 min 30 sec