



Western Boland Eisteddfod

ART

CODES

School Art	KU1
Advanced Visual Art	KU2
Design	KU3

THEME 2019:

<i>Gr. R - 9</i>	<i>Celebration!</i>
<i>Gr. 10 - 12</i>	<i>Open theme</i>

Works of art must be created by the learners themselves, suit their level of development and only pieces of exceptional quality must be entered. No piece that has been awarded earlier will be accepted.



Handing in of all art work:

Topolino Private School in Langebaan.

Mounting:

No framed items will be accepted. Please mount artwork, leaving a 5cm white strip around it. Do not staple, as staples damage the art works. Rather use double sided tape and packaging tape. Any art work not mounted as prescribed, will be disqualified.

At the back of each work of art the name of the artist as well as the school he/she attends, must be clearly visible. Use the prescribed slips at the back of the syllabus for this.

On the front of each work of art only the grade of the artist, the category of competition and the theme must be clearly visible. Use the prescribed slips at the back of the syllabus for this.

Packaging:

Please wrap each grade's work separately in paper and encase it in sturdy cardboard packaging material. (Hint: Cut open a box and fold or reshape according to your needs.)

Write the school's name on the outside of the packaging.

List of Art works:

Please include a list of all works of art bearing the following information:

- Name of learner
- Category (for example A, B, C)
- Grade
- Title

Use the prescribed list at the back of the syllabus for this.

Number of entries: **Maximum of 60 entries per school.**

Not more than one work of an artist will be accepted in the same category.

CATEGORY A : SCHOOL ART - KU1

Grade R – 9

1. Focus will be on creativity and the experience
No copying from colouring-in books or examples by teachers will be accepted.
Learners have to express THEIR experience themselves and the pleasure should be visible. An example will be that of an artwork about fishing that can only be made if they have experienced it themselves.
2. Mixed media that contain material pasted onto the picture like wool, bottle tops or fabric should not be protruding more than 1 cm from the surface of the artwork. No squiggly eyes, please!
3. Works of art must have been made under supervision of a teacher in class. Art created at home should not be entered as school art.
4. Artwork must be the learner's own handiwork in total. Teachers may not clean up or enhance or round off any work of art of any learner.
5. A successful work of art should contain a variety of elements of art such as colour, line, composition, texture, tonality, balance and focal point that together create a visual unity. If outlines are traced, lines must be part of the unity and not simply be outlining silhouettes.

Grades R – 12

CATEGORY B : ADVANCED VISUAL ART - KU2

Children who receive extra art lessons or attend art schools as well as home school learners must enter in this category.

1. Painting and sketching focus on visual language like line, texture, colour, technique and general appearance.
2. Sculpturing also resides in this category as it is regarded as three dimensional design.
3. Learners in gr. 10 – 12 who receive art instruction as a school subject, regardless if tutoring is received at a school or private, falls in this category.
4. Home School learners enter in this category.

CATEGORY C: DESIGN - KU3

Grades 4 – 12

Learners who take extra art lessons or are involved in schools of art after school, will enter in this category.

PRODUCT DESIGN:

Functional or decorative, includes but is not limited to:

basket weaving, beading, carving, ceramics, constructed textiles, fashion and costume design, furniture design, industrial design, jewellery design, paper construction, puppet design, tableware design, weaving and wire work.

ILLUSTRATION:

- Illustrate a poem/ part of a story.
- Not more than 100 words.
- Focus will be on illustration.
- Illustration must be original and may be done in any medium.
- Written text and illustration must complement one another.
- Story/poem may be written by the learner himself/herself or texts of other authors or poets may be used as long as the original writer receives recognition.

The adjudicators retain the right to only award prizes in categories containing art of exceptional quality.

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Slips on the FRONT of art works

Graad/Grade:	Graad/Grade:
Kategorie/Category:	Kategorie/Category:
Titel/Title:	Titel/Title:
Graad/Grade:	Graad/Grade:
Kategorie/Category:	Kategorie/Category:
Titel/Title:	Titel/Title:
Graad/Grade:	Graad/Grade:
Kategorie/Category:	Kategorie/Category:
Titel/Title:	Titel/Title:
Graad/Grade:	Graad/Grade:
Kategorie/Category:	Kategorie/Category:
Titel/Title:	Titel/Title:

Slips on the BACK of art works

Naam/Name:	Naam/Name:
Skool/School:	Skool/School:
Nommer/Number:	Nommer/Number:
Naam/Name:	Naam/Name:
Skool/School:	Skool/School:
Nommer/Number:	Nommer/Number:
Naam/Name:	Naam/Name:
Skool/School:	Skool/School:
Nommer/Number:	Nommer/Number:
Naam/Name:	Naam/Name:
Skool/School:	Skool/School:
Nommer/Number:	Nommer/Number:

LIST OF ART WORKS

Name of school : _____

No*	Name of artist	Grade	Category	Title	Award (office use only)

*number must be the same as on the back of the art work